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By the writer of "LITTLE WHITE LIES"

# I CAN'T REALIZE YOU LOVE ME

When a team of thoroughbred writers like WALTER DONALDSON and BUD DE SYLVA get together, the result is song history. A typical Donaldson rhythm in his most inspired manner. This is one for the books—better get it quick, before it gets you. Orchestration 50 cents.

CHORUS

I can't re-a-lize — you love me, — Just can't re-a-lize  
— you love me — When you were not mine, the  
sun would-n't shine, In the past, — but at last, dear, The

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Special, de luxe arrangements by that ace of arrangers, Jimmy Dale. A valuable asset to the repertoire of any up-to-the-minute orchestra leader.

**NOBODY'S SWEETHEART  
ROSE OF THE RIO GRANDE  
MY HONEY'S LOVIN' ARMS**

ORCH. 75c EACH

The five-star foxtro  
in idea and constru  
piece of melody.

## Star

Have you heard Isl  
wick record of this  
give yourself a trea

ORCH. 7











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ORCH. 75c EACH

The five-star foxtrot. Entirely new in idea and construction. A masterpiece of melody.

## Star Dust

Have you heard Isham Jones' Brunswick record of this number? If not, give yourself a treat and hear it.

ORCH. 75 Cents

# SO SWEET

This title sums up all we have to say about the number. The writer is an authority on sweet stuff, as he wrote "Honey". What a song! It makes a spirited foxtrot—and has not only a marvelous rhythm but a real, danceable, singable melody. Your public will soon be crying for this one; don't let them suffer. Send for your orchestration—today. Price 50 cents.

CHORUS

You're so sweet, How could an-y-one be so sweet,  
*p-f legato*  
Tell me lit-tle one, Be-lieve me, you're a luck-y find,  
Peach-es, cream and hon-ey, All of them com-bined, You're

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**THE MOOCH  
BLACK AND TAN FANTASY  
MOOD INDIGO**

ORCH. 75c each



# BLACK AND TAN FANTASY

Arr. by Eddie Powell

FOX-TROT

By BUB MILEY &  
DUKE ELLINGTON

1st Violin

MUST BE PLAYED VERY SLOWLY

The musical score is written for the 1st Violin part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo instruction 'MUST BE PLAYED VERY SLOWLY' is enclosed in a box. The score consists of several staves of music, including a section marked 'A' and a section marked 'B' labeled 'Tpr. Solo'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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# 1st Violin

The first system of musical notation for the 1st Violin part. It consists of two staves. The upper staff contains a melodic line with several triplet markings (indicated by a '3' over a bracket) and a key signature change to one flat (B-flat). The lower staff contains a bass line with a key signature change to two flats (B-flat and E-flat).

The second system of musical notation. It begins with a first ending bracket labeled '1. Sax. Solo' and a second ending bracket labeled '2. Piano Solo'. A box containing the letter 'D' is placed above the staff. The notation includes various note values, rests, and dynamic markings.

The third system of musical notation, continuing the melodic and bass lines from the previous system. It features various note values, rests, and dynamic markings.

The fourth system of musical notation, continuing the melodic and bass lines. It includes various note values, rests, and dynamic markings.

The fifth system of musical notation. It begins with a box containing the letter 'E' followed by the text 'TENOR SAX. SOLO'. The notation includes various note values, rests, and dynamic markings.

The sixth system of musical notation, continuing the melodic and bass lines. It includes various note values, rests, and dynamic markings.

The seventh system of musical notation, continuing the melodic and bass lines. It includes various note values, rests, and dynamic markings.

The eighth system of musical notation. It begins with a box containing the letter 'F'. The notation includes various note values, rests, and dynamic markings.

The ninth system of musical notation, continuing the melodic and bass lines. It includes various note values, rests, and dynamic markings.

The tenth system of musical notation, continuing the melodic and bass lines. It includes various note values, rests, and dynamic markings.

The eleventh system of musical notation, continuing the melodic and bass lines. It includes various note values, rests, and dynamic markings.

*ff* Rit. - - - - -







Box 1

B. J. H.



84

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Arr. by Eddie Powell

## FOX-TROT

By BUB MILEY & DUKE ELLINGTON

1st Violin

MUST BE PLAYED VERY SLOWLY

The musical score is written for the 1st Violin part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated by the title 'FOX-TROT' and the instruction 'MUST BE PLAYED VERY SLOWLY'. The score consists of several staves of music, featuring a variety of note values, rests, and dynamic markings. A section labeled 'A' is enclosed in a box. A section labeled 'B' is also enclosed in a box and is marked 'Tpt. Solo'. The score concludes with a final cadence.



# 1st Violin

1. Sax. Solo 2. Piano Solo

E TENOR SAX. SOLO

F

ff Rit. - - - - -







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